

RED BIRD

SERENELY, BUT WITH A HALFTIME GROOVE (♩=120; ♪=62)

Teresa Jennings

* RIBBON DANCE, OPTIONAL. SEE BELOW.

SWAPS

4 ♩
TAPS
(2 BARS)

A musical staff in 4/4 time showing rhythmic notation. It consists of four measures. The first measure has a quarter rest. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. Above the staff, there are brackets and arrows indicating 'TAPS' and 'SWAPS'.

5

A musical staff in 4/4 time showing rhythmic notation. It consists of four measures. The first measure has a quarter rest. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. Above the staff, there are brackets and arrows indicating 'TAPS' and 'SWAPS'.

9

REPEAT ON D.S. ALSO
mf RELAXED, SMOOTH

A musical staff in 4/4 time for the first vocal line. It starts with a repeat sign. The melody consists of quarter and eighth notes. The lyrics are: "Red bird sing-ing from the old pine tree. Hid-den in a stand of ev - er - greens. Hol - ly ber-ries peek-ing through the snow. Crim-son like the feath-ers with their glow."

SING ON D.S. ONLY

A musical staff in 4/4 time for the second vocal line. It starts with a repeat sign. The melody consists of quarter and eighth notes. The lyrics are: "Red bird sing-ing from the old pine tree. Hid-den in a stand of ev - er - greens. Hol - ly ber-ries peek-ing through the snow. Crim-son like the feath-ers with their glow."

13

A musical staff in 4/4 time for the first vocal line. It starts with a repeat sign. The melody consists of quarter and eighth notes. The lyrics are: "Horse-drawn sleigh mov-in' on its way in a win - ter scene. I - vy vines with their leaves en-twined where the pine trees grow."

A musical staff in 4/4 time for the second vocal line. It starts with a repeat sign. The melody consists of quarter and eighth notes. The lyrics are: "Horse-drawn sleigh mov-in' on its way in a win - ter scene. I - vy vines with their leaves en-twined where the pine trees grow."

* A RIBBON DANCE COULD ALSO BE DONE TO THIS TUNE, GIVEN ITS FLOWING NATURE. USE RED AND GREEN AND MAYBE WHITE. FEATHERS OR STREAMERS WOULD ALSO WORK.

RED BIRD - 2

(17) REPEAT ON D.S. ALSO

I
 Red bird, _____ sing for me, _____
 Red bird, _____ won't you stay? _____

II
SING mf
 Red bird, _____ sing for me, _____
 Red bird, _____ won't you stay? _____

(21)

(1.)

I
 from your perch _____ in that tree. _____
 Red bird, _____

II
 from your perch _____ in that tree. _____

(D.S. AL CODA)

TO CODA
(AFTER D.S.)

(2.)

I
 _____ don't fly a way. _____

II
 _____ don't fly a way. _____

CODA
SING 2ND TIME

(FINE)
2ND TIME

I
 Ooh. _____

II
SING 2ND TIME
 Ooh. _____

RED BIRD

Red bird singing from the old pine tree.
Hidden in a stand of evergreens.
Horsedrawn sleigh movin' on its way in a winter scene.

Holly berries peeking through the snow.
Crimson like the feathers with their glow.
Ivy vines with their leaves entwined where the pine trees grow.

parts 1 & 2 (optional):

Red bird, sing for me,
from your perch in that tree.
Red bird, won't you stay?
Red bird, don't fly away.

Red bird singing from the old pine tree.
Hidden in a stand of evergreens.
Horsedrawn sleigh movin' on its way in a winter scene.

Holly berries peeking through the snow.
Crimson like the feathers with their glow.
Ivy vines with their leaves entwined where the pine trees grow.

Red bird, sing for me,
from your perch in that tree.
Red bird, won't you stay?
Red bird, don't fly away.

Ooh.

