**Everyday Odes**

**(Noticing & Celebrating Everyday Objects)**

An ***ode*** is a poem that admires something ordinary or shows the importance of something that is usually overlooked. An ode does not have to rhyme but does have detailed language. An ode should feel dramatic, ‘big’, and make something ordinary feel extraordinary!

**Use these guidelines when working on your odes:**

* + Pick an ordinary object
  + Praise your subject, thank it, or address it
    - *Example: Oh, \_\_\_!* or *Dear \_\_\_\_!* or *Thank you, \_\_\_!*
  + Speak directly to the object.
  + Use adjectives to describe it. Be dramatic!
  + Use verbs to bring that object to life. *(Personification)*

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| *Example:*  *Grade 2* | *Example:*  *Grade 6* | *Example: Professional Poet* |
| ***Ode to a Pillow***  Thank you, my sweet pillow,  your softness helps me sleep every night  You are quiet, calm, and cool  Your feathers are squishy and fluffy  I’m sorry sometimes I throw you at my brother  I think of you as a big white feathery bird flying in the cushiony bed as its sky. | ***Ode to my iPhone***  O iPhone, how I appreciate you!  Always helping and calming me. I always go to you when I need help. I can ask you any question... like “Siri, how do I describe how much I love my iPhone?”  I trust you to soothe me,  Always sticking by my side. I will always appreciate thee. O iPhone, I do appreciate you.  I can depend on you for anything. Thank you for your entertainment. You rescue me from boredom. You keep me connected with my friends. You distract me from mundane things in life.  When your battery dies, it is like a piece of me dies too.  I love you, my dear iPhone. | ***Ode to the Lizard***  On the sand  a  lizard  with a sandy tail.  Beneath  a leaf,  a leaflike  head.  From what planet,  from what  cold green ember  did you fall?  From the moon?  From frozen space?  Or from  the emerald  did your color  climb the vine?  On a rotting  tree trunk  you are  a living  plant  On a stone  you are a stone  with two small, ancient  eyes -  eyes of the stone.  By the  water  you are  silent, slippery  slime.  To  a fly  you are  an annihilating dragon*.* |

**Now it’s your turn!**

*Step 1: Brainstorm what you could write about. Think about things you see and experience everyday that you don’t usually notice.*

* Pancakes and waffles
* Books
* Dogs
* Your favourite pencil
* Your new shoes
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*Step 2: Pick your topic and brainstorm why it is important.*

Description (use imagery words + adjectives, describe how it looks/tastes/smells/etc.)

What it does:

Why it’s important and what would happen without it:

How you feel about it:

*Step 3: Write your poem.*

**Ode to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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*Step 4: Revise your poem.*

Use this checklist to see if your poem is a successful ode!

* Does your poem describe the subject using at least two different senses? (touch, taste, sight, sound, smell)
* Does your poem show how much you admire, love, appreciate (or, even, hate) the subject?
* Does your poem explain the importance of your subject?
* Does your poem say how your life would be different without it?
* Does your poem have a clear rhythm + a nice flow?

If you aren’t able to check these off, go back and fix your poem. Now check your spelling, punctuation, and capitalization.

We will be doing a good copy of these poems tomorrow. Your draft is due Wednesday.