Acrostic

☐ <u>Title pri</u>	inted vertically			
Emerging	Developing	Proficient	Extending	
				
□ Each let	tter is used to construct a	n phrase or sentence	which describes the top	oic
Emerging	Developing	Proficient	Extending	
	, -			
□ <u>Uses co</u>	ncise language			
	Few words to say a great	deal that shows cor	ntrol of written language	<u>)</u>
Emerging	Developing	Proficient	Extending	
				
☐ <u>Approp</u>	riate use of figurative lan	guage: Idiom		
Emerging	Developing	Proficient	Extending	
				
			·	
□ <u>Title</u>				
	Original and relates to th	e poem		
Emerging	Developing	Proficient	Extending	

<u>Cinquain</u>

□ No rh	yme patterns		
Emerging	Developing	Proficient	Extending
□ <u>Diamo</u>	ond pattern : It must physic	cally look like a dian	nond shape.
Emerging	Developing	Proficient	Extending
□ <u>5 line</u> s	<u>s</u>		
Emerging	Developing	Proficient	Extending
• Lir • Lir • Lir	ne #1 one word title (noun) ne #2 two adjectives descr ne #3 three action words e ne #4 four word phrase ex ne #5 one word which is a s	ibing the title. Inding in 'ing' pressing feelings ab	•
Emerging	Developing	Proficient	Extending
□ <u>Uses (</u>	concise language Few words to say a great	deal that shows co	ntrol of written language
Emerging	Developing	Proficient	Extending
□ Appro	opriate use of figurative lan	guage: Personificat	tion
Emerging	Developing	Proficient	Extending
☐ <u>Title</u> Emerging	Original and relates to the Developing	e poem Proficient	Extending

<u>Diamante</u>

□ <u>No</u>	rhyme patterns			
Emerg	ing Developing	Proficient	Extending	
□ <u>Dia</u> Emerging	amond pattern Developing	Proficient	Extending	
□ <u>Fo</u>		nding in 'ing') telling ab t two relate to the top nding in 'ing') telling ab describing the topics o	ic, last two relate to its opout the topics opposite	
Emerging	Developing	Proficient	Extending	
□ <u>Us</u>	<u>es concise language</u> Few words to say a gre	at deal that shows con	trol of written language	
Emerging	Developing	Proficient	Extending	
□ <u>Ap</u> Emerging	propriate use of figurative la	anguage: Your choice Proficient	Extending	
□ <u>Tit</u>	Original and relates to		Fukon din =	
Emerging	Developing	Proficient	Extending	

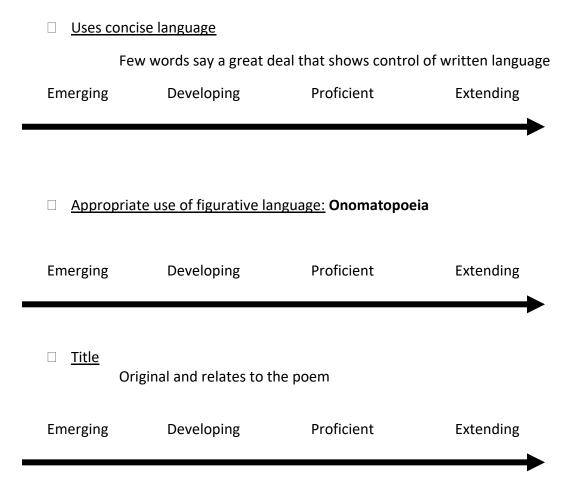
My favourite poem/ Poet

I would like you to choose one or more poem(s) or poets that you really enjoyed reading. Please be sure to provide the title of your favourite poem, the author and a brief description as to why this is your favorite poem.

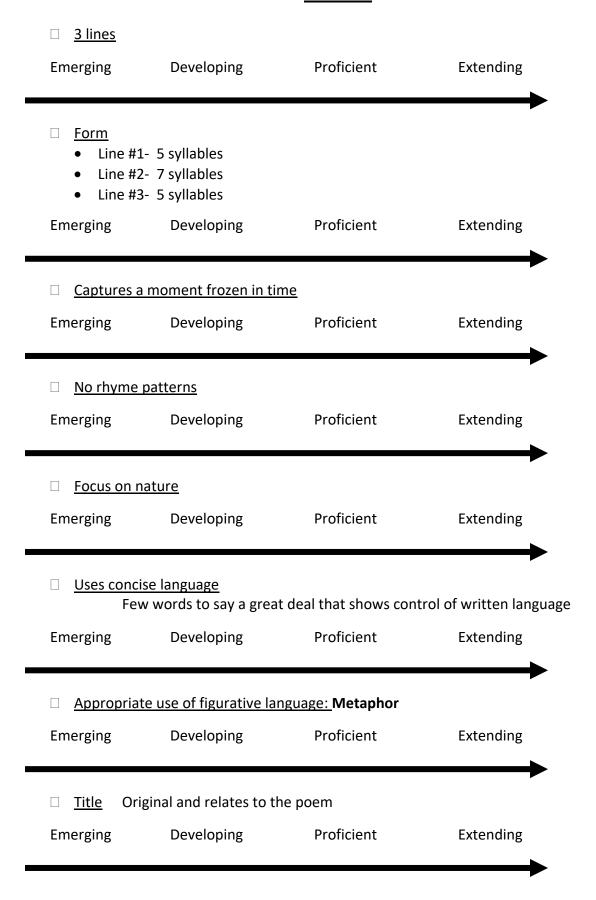
Free Verse

Freedom!!

Free verse does not require rhyme, form, structure or literary devises. Let your feelings and words flow freely without limitations.



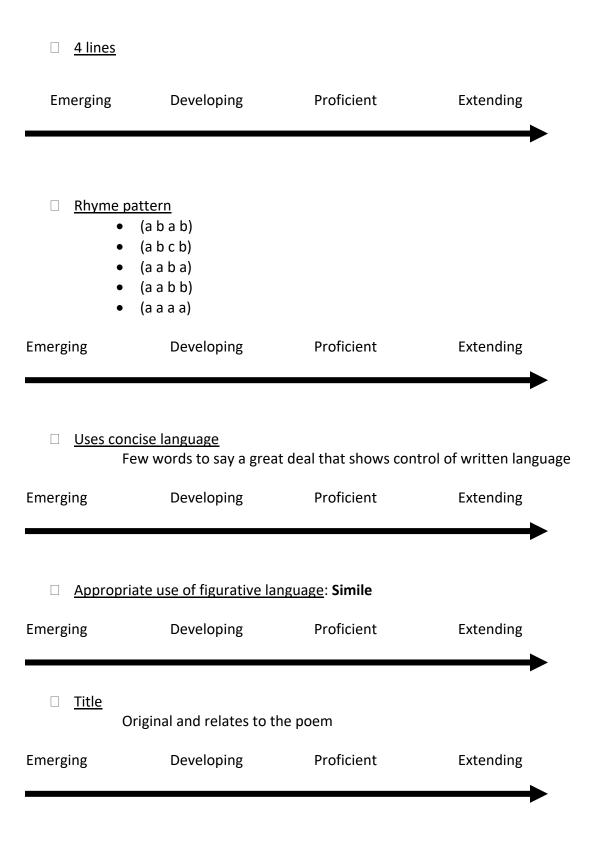
<u>Haiku</u>



<u>Limerick</u>

□ Rhyme • Emerging	e pattern (a a b b a) Developing	Proficient	Extending	
☐ <u>Appro</u> Emerging	<u>priate meter (</u> rhythm) Developing	Proficient	Extending	
□ <u>Form</u> • • • •	Line #1: states situation Line #2: states what hap Line #3: states what wer Line #4: states what we Line #5: states result	nt wrong		
Emerging	Developing	Proficient	Extending	
☐ <u>Humo</u>	rous/original			
Emerging	Developing	Proficient	Extending	
□ <u>Uses c</u>	oncise language Few words to say a grea	t deal that shows cor	ntrol of written langua	ge
Emerging	Developing	Proficient	Extending	
□ Appro	priate use of figurative la	nguage: Alliteration	-	
Emerging	Developing	Proficient	Extending	
□ <u>Title</u>	Original and relates to th	ne poem		
Emerging	Developing	Proficient	Extending	

Quatrain



<u>Riddle</u>

	5-20 lines lo	ng			
Em	erging	Developing	Proficient	Extending	
				-	
	Must be Fire	st Person: Uses / an	d <i>me</i> statement, the o	bject must speak for its	elf
Emergi	ng	Developing	Proficient	Extending	
	·	nust have somethir mplaint, a wish or a	ng it wants to tell the radesire	<u>eader:</u>	
Emergi	ng	Developing	Proficient	Extending	
	<u>Uses concise</u> Few		at deal that shows con	trol of written language	è
Emergi	ng	Developing	Proficient	Extending	
	Appropriate	use of figurative la	anguage: Hyperbole		
Emergi	ng	Developing	Proficient	Extending	
	<u>Title</u> Mus	t be the name of th	ne object/answer		
Emergi	ng	Developing	Proficient	Extending	

Tanka

Emerging	Developing	Proficient	Extending
 Form Line #1- 5 Line #2- 7 Line #3- 5 Line #4- 7 Line #5- 7 	syllables 5 syllables syllables		
Emerging	Developing	Proficient	Extending
☐ <u>Focus in r</u>	natur <u>e</u>		
Emerging	Developing	Proficient	Extending
	cise language w words to say a grea	t deal that shows cont	trol of written language
Emerging	Developing	Proficient	Extending
			
☐ <u>Appropria</u>	ate use of figurative la	nguage: Allusion	
Emerging	Developing	Proficient	Extending
□ <u>Title</u>			
	riginal and relates to t		
Emerging	Developing	Proficient	Extending

Book of Poems

Title page criteria ☐ Title □ Name ☐ Illustrations relating to title Emerging Developing Proficient Extending ☐ Colouring or shading of illustrations Developing Emerging Proficient Extending ☐ Effective use of paper space

Proficient

Extending

Developing

Emerging

Tongue Twisters

☐ <u>Repetition</u>	n of similar sounds		
Eg. Pe	ter Piper picked a pec	k of pickle peppers.	
Emerging	Developing	Proficient	Extending
			
	<u>ise language</u> ords to say a great de	al that shows control	of written language
Emerging	Developing	Proficient	Extending
☐ <u>Appropria</u>	te use of figurative la	nguage: Your choice	
Emerging	Developing	Proficient	Extending
□ <u>Title</u> Or	iginal and relates to th	ne poem	
Emerging	Developing	Proficient	Extending