

# Acrostic

- Title printed vertically

Emerging                  Developing                  Proficient                  Extending



- Each letter is used to construct a phrase or sentence which describes the topic

Emerging                  Developing                  Proficient                  Extending



- Uses concise language

Few words to say a great deal that shows control of written language

Emerging                  Developing                  Proficient                  Extending



- Appropriate use of figurative language: **Idiom**

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- Title

Original and relates to the poem

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# Cinquain

- No rhyme patterns

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- Diamond pattern : It must physically look like a diamond shape.

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- 5 lines

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- Form

- Line #1 one word title (noun)
- Line #2 two adjectives describing the title.
- Line #3 three action words ending in 'ing'
- Line #4 four word phrase expressing feelings about the topic.
- Line #5 one word which is a synonym for the title.

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- Appropriate use of figurative language: Personification

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# Diamante

No rhyme patterns

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Diamond pattern

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Form- Using opposites

- Line #1: topic (noun)
- Line #2: two adjectives describing topic
- Line #3: three verbs (ending in 'ing') telling about the topic
- Line #4: four nouns (first two relate to the topic, last two relate to its opposite)
- Line #5: three verbs (ending in 'ing') telling about the topics opposite (line 1)
- Line #6: two adjectives describing the topics opposite
- Line #7: noun (opposite of line 1)

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Appropriate use of figurative language: Your choice

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## My favourite poem/ Poet

I would like you to choose one or more poem(s) or poets that you really enjoyed reading. Please be sure to provide the title of your favourite poem, the author and a brief description as to why this is your favorite poem.

## Free Verse

# Freedom!!

Free verse does not require rhyme, form, structure or literary devices. Let your feelings and words flow freely without limitations.

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- Appropriate use of figurative language: Onomatopoeia

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# Haiku

3 lines

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Form


- Line #1- 5 syllables
- Line #2- 7 syllables
- Line #3- 5 syllables

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Captures a moment frozen in time

Emerging      Developing      Proficient      Extending



No rhyme patterns

Emerging      Developing      Proficient      Extending



Focus on nature

Emerging      Developing      Proficient      Extending



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Appropriate use of figurative language: **Metaphor**

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Title Original and relates to the poem

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# Limerick

Rhyme pattern

- (a a b b a)

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Appropriate meter (rhythm)

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Form

- Line #1: states situation
- Line #2: states what happened
- Line #3: states what went wrong
- Line #4: states what went wrong
- Line #5: states result

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Humorous/original

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Appropriate use of figurative language: Alliteration

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# Quatrain

- 4 lines

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- Rhyme pattern

- (a b a b)
- (a b c b)
- (a a b a)
- (a a b b)
- (a a a a)

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- Appropriate use of figurative language: Simile

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# Riddle

- 5-20 lines long

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- Must be First Person: Uses *I* and *me* statement, the object must speak for itself

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- The object must have something it wants to tell the reader:  
A complaint, a wish or a desire

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- Appropriate use of figurative language: Hyperbole

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- Title  
Must be the name of the object/answer

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# Tanka

No rhyme patterns

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Form

- Line #1- 5 syllables
- Line #2- 7 syllables
- Line #3- 5 syllables
- Line #4- 7 syllables
- Line #5- 7 syllables

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Focus in nature

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Appropriate use of figurative language: Allusion

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# *Book of Poems*

## Title page criteria

- Title
- Name
- Illustrations relating to title



- Colouring or shading of illustrations



- Effective use of paper space



# Tongue Twisters

- Repetition of similar sounds

Eg. Peter Piper picked a peck of pickle peppers.

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