

Pentatonic composition

Name: _____





Division: _____





In the silly poem below, a basic rhythm of the words is written out.





Using your **do pentatonic scale** (do, re, mi, sol, la) compose a melody and write the solfa names under the word syllables.





Try to use all of the notes in the scale, but you **don't have to start on do!**

Practice singing your composition. You might find it easier to start slowly using the solfa names, then gradually change to the words once you know your melody.

Rhythm				
	Mix a	pan - cake	stir a	pan- cake
Melody (do pentatonic do, re, mi, sol, la)	_____	_____	_____	_____

Rhythm				
	Pop it	in a	pan.	
Melody (do pentatonic do, re, mi, sol, la)	_____	_____	_____	

Rhythm				
	Fry a	pan – cake	toss a	pan- cake
Melody (do pentatonic do, re, mi, sol, la)	_____	_____	_____	_____

Rhythm				
	Catch it	if you	can.	
Melody (do pentatonic do, re, mi, sol, la)	_____	_____	_____	