

Name _____

Division_____

Stomp Ensemble Composition

In groups of 4-6 people, you will create a performance like the group "STOMP" using "found sound" instruments in 4/4 time.

- Day 1.** Choose a **theme** for your piece – a situation, a sports team, a place, a certain group of people, or a place that people work in – try to be creative and choose a theme that you haven't seen yet. If you get stuck, the teacher will give you some suggestions.

- Day 2.** Choose "**found sound**" **instruments** that fit with your theme – for example: if you are a basketball team, you need basketballs, if you are janitors, you need brooms and mops and buckets, etc. You are responsible for bringing in your objects to music each class so you can practice. You are **due to bring in your objects next class and every class after that.**

- Also, choose roles for each member of the group to take on that also fits with your theme – for example: maybe someone is the coach for the basketball team and has a whistle too. Make sure everyone is able to contribute their "instrument" and maybe even a costume too.

- Day 3.** Create a discernable **form** that the piece will take. How will it begin, what will happen next, and how will it end? Each person needs to do a **solo improvisation** part of 4-16 beats long. Where will this happen for each person? Map out a rough sketch of how the piece will run on a piece of paper, and then try walking it through.

- Next few classes:** look at **each of the sections** of your form carefully and decide the **rhythm patterns** for each person, the **dynamics** for that section (and if they change) and the **movements**. Remember to keep it interesting both visually and with the sounds you use for an audience to watch and listen to.

- Occasionally:** Refer back to the rubric on the other side of this paper to make sure you are meeting the criteria for marking.

Next few classes: Now, practice the piece, and modify and change anything that you need to make your performance better. Practice as much as you can each class, as your performance will only get better with each practice.

The due date for the performances is _____. You and your group are responsible to be ready to perform for the class on that date with all costumes, "instruments" and a piece well practiced.

(If you do not feel ready, make sure you do extra practice outside of class time.)