

"Oh the Thinks you Can think"

Sing the ending. The guide
track starts at 2:57

Start here * ↴

99

think! Just think! *f* Oh, the thinks you can think!

+ BOY:
think! Just think! *f* Oh, the thinks you can think!

101 (ALL:)

Think and won-der and dream_ far and wide as you dare!

103 CAT:

Oh, the thinks you can think!

(ALL:)



104 ALL:

When your thinks have run dry, in the blink of an eye

(WOMEN:)

106

there's an - oth - er think there!

(MEN:)

there's an - oth - er think there!

108

— If you o - pen your mind, oh, the thinks you will find

— If you o - pen your mind, oh, the thinks you will find

110

lin - ing up to get loose!

lin - ing up to get loose!



112

Oh, the thinks you can think!

Oh, the thinks you can think! Oh, the thinks you can think

114

Oh, the thinks you can think!

Oh, the thinks you can think! Oh, the thinks you can

116

Oh, the thinks you can think! When you think a-bout

think! Oh, the thinks you can think! When you think a-bout

118

Seuss! _____ When you think a - bout

Seuss! _____ When you think a - bout

126

Seuss! Seuss! Seuss!

Seuss! Seuss! Seuss!

128

BOY:

Seuss!

STOP

(#3 - HORTON HEARS A WHO begins.)

HORTON HEARS A WHO

CAT: Our story begins
with a very strange sound:
The drums of a jungle
beginning to pound!

(They begin to drum.)
(CAT:) Now imagine a sky.
JOJO: I'll imagine bright blue!

5x 2

CAT: It's the Jungle of Nool
JOJO: Near the River Walloo!

(JOJO and the CAT create a blue sky and a jungle setting. Jungle drums begin. The CAT and JOJO watch as the "Jungle of Nool" is revealed. The JUNGLE CITIZENS enter, along with the BIRD GIRLS, a flamboyant "girl group" of the jungle.)

Moderate 4, Luxuriously

10

Solo Option

Sing until bar 65

ALONE IN THE UNIVERSE

*(We see HORTON alone,
guarding his clover. Night falls.)*

Moderato HORTON:
(vocals last time only) (loose rhythms)

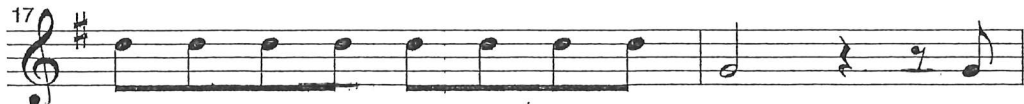



I've been guar-ding this clo-ver for





o-ver a week, get-ting laughed at for think-ing a




17  no one who be-lieves a thing I say! Well,


Freely, A Bit Slower
19  I'm fair - ly cer - tain at one time or oth - er great

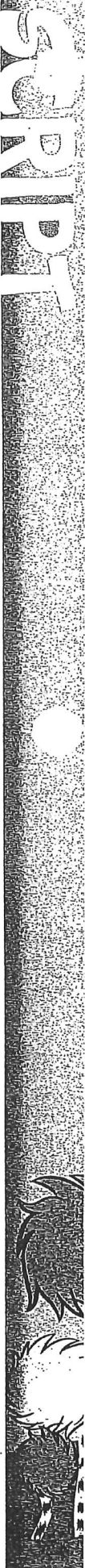
21  Think - ers all feel this way! _____
22 **A Tempo (with Wonder)**

24  I'm a - lone in the u - ni - verse.

32  So a - lone in the u - ni - verse.

34  I've found ma - gic but they won't see it. _____

37  They all call me a lu - na - tic.



40

O - kay. Call me a lu - na - tic. If I

43

stand on my own, so be it. — 'Cause

46

I have wings. — Yes, I can — fly

49

— a - round the — moon — and far be -

52

yond the — sky. — And one day — soon

55

— I know there you'll be —

58

— One small voice in the u - ni - verse, One true



61

friend in the u - ni - verse,

63

who be - lieves in me.

66 HORTON:

Stop here *

JOJO:

I'm a - lone in the u - ni-verse. So a -

69 (JOJO:)

lone in the u - ni-verse. My own

71 HORTON:

A -

(JOJO:)

planets and stars are glow - ing.

Solo or Group Option

Sing until bar 50

If in a group, everyone sings
Gertrude's part.

THE ONE FEATHER TAIL OF MISS GERTRUDE MCFUZZ/ AMAYZING MAYZIE

(GERTRUDE begins to play her guitar and sing.)

Folky 4 4 (GERTRUDE:)

Doo

10

doo Doo doo Doo doo There

14

once was a girl - bird named Ger - trude Mc -

17

Fuzz and she had the smal - lest, plain





tail e-ver was. One droo - py - droop



fea - ther. — That's all that she had. And oh! That one



fea-ther made — Ger - trude — so — sad.



She curled it. She dyed it. She



gave it — a puff. She decked it — with



flow - ers but it was - n't — e - nough. For



no mat - ter what, it — just was what — it



Più Mosso

42

was— A tail that simp - ly was-n't meant to

A Tempo

45

catch the eye— of an e - le - phant... the one fea - ther

Fast, Latin Lively! 3

48

tail of— Miss Ger - trude Mc - Fuzz. **STOP**

(MAYZIE and BIRD GIRLS enter.)

Bright, Latin Feel (in 2)

54 7 MAYZIE:

Poor lit - tle Ger - trude!

63

A sor - ry sight! Well, I'm gon - na take you un -

65

- der my wing and ba - by, you'll be all right!

Group Option

Everyone sing all the Wickersham parts until bar 38.

SCRIPT

(*GERTRUDE freezes for a minute. The CAT and JOJO appear together, somewhere out of the "frame." #16 – MONKEY AROUND/CHASING THE WHOS begins.*)

MONKEY AROUND/ CHASING THE WHOS

JOJO: So Gertrude is happy.
Her tail's nice and long.

CAT: Kid, fasten your seat belt. 'Cause now things go wrong!



(Music kicks in as GERTRUDE exits.
Percussion and vocal jungle noises are
heard. Lights come up on the jungle at night.
It's dark, menacing. The WICKERSHAM
BROTHERS appear, looking for trouble.)

11 WICKERSHAM 3: WICKERSHAM BROTHERS:

Yeah! There's a

16

rus-tle in the bush-es. There's a trem-ble in the trees.

19

Hear — it like a whis-per. Smell

21

— it on the sum - mer breeze. —

WICKERSHAMS (PART 1):

23

Mmm - hmm! Some-thin' big is get-tin' near-er.

WICKERSHAMS (PART 2):

Mmm - hmm! Ooh



25

Some-thin' big is com-in' through.

Mmm - hmm! Ooh

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, and a quarter note G4. The bottom staff is a piano accompaniment line in treble clef. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B-flat4. The final measure of the system contains a whole chord consisting of G4, B-flat4, and D5.

27

Got some mon-key bus-'ness. That's

Mmm - hmm! Ah That's

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, and a quarter note G4. The bottom staff is a piano accompaniment line in treble clef. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B-flat4. The final measure of the system contains a whole chord consisting of G4, B-flat4, and D5.

29

— what we in-tend to do... Come on!

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37

we're gon - na mon - key a - round!

we're gon - na mon - key a - round!

Stop here *

39

Ooh!

Ooh!

42 (WICKERSHAM 2:)

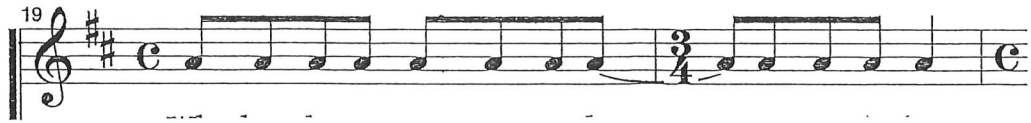
big - ger than a bread - box!

(WICKERSHAM 3:)

Hey, it's

WICKERSHAMS:

Mm - hmm!



Acting Option 1

Choose either Mr. Mayor or Mrs. Mayor.

Start here ↓

(They begin to scold JOJO.)

MR. MAYOR

JoJo!
I'm the Mayor of Who. Why, I've just been elected.
And upright behavior is thus forth expected.

MRS. MAYOR

We've just had a talk with your teachers today
And they didn't have one single good thing to say!

MR. MAYOR

You invented new Thinks which defy all description!



(Throughout this litany of JoJo's behavior, we need to know that the CAT was responsible. The CAT may be guilt ridden or highly amused. JOJO, of course, sees the CAT reacting, but MR. MAYOR and MRS. MAYOR don't.)

MRS. MAYOR

You gave Miss O'Dooley a nervous conniption!

MR. MAYOR

Your Thinks were so wild they disrupted your classes
And made Mrs. Mackel-Who drop her new glasses.
Which is why you're suspended!

MRS. MAYOR

Yes, that's what they said!

MR. MAYOR

Young man, what in Who has got into your head?!

JOJO

I... um...

(JOJO looks to the CAT for help, but the CAT makes it clear JOJO's on his own.)

MR. MAYOR

Now Horton has found us. We're safe on a clover.
But clearly our troubles are far, far from over.

MRS. MAYOR

We don't mean to scold you. We love you, oh, yes, dear.
But couldn't you try thinking just a bit less, dear?

MR. MAYOR

Stop telling such outlandish tales.

MRS. MAYOR

Stop turning minnows into whales.

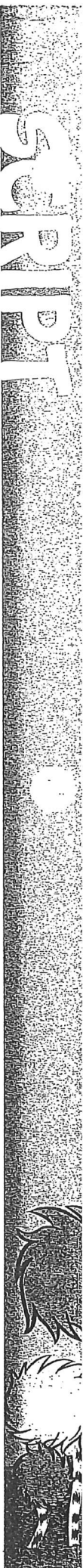
MR. MAYOR

Now take your bath and go to bed.

MRS. MAYOR

And think some Normal Thinks instead.

(MR. MAYOR and MRS. MAYOR exit, leaving JOJO alone to take his bath. #9 – OH, THE THINKS YOU CAN THINK! (REPRISE) begins.)



MRS. MAYOR

The ceiling is peeling!
 You've flooded the den!
 Oh, JoJo, I think you've been Thinking again!

MR. MAYOR

I say this with firmness and terrible sorrow.
 Young man, we will deal ~~with you~~ come tomorrow!

(#11 – IT'S POSSIBLE (PART 2) begins.)

IT'S POSSIBLE (PART 2)

(MR. MAYOR and MRS. MAYOR exit.)

A Bit Slower 4 JOJO:

I still think that I'm

Freely

not such a fool when I sit here and fish in Mc-

8 CAT:

El-li-got's Pool! It's pos-si-ble!



Acting Option 2

Choose either Horton or Jojo.

HORTON: (*casually, to his clover*) Hello... hello?

JOJO: Hello?

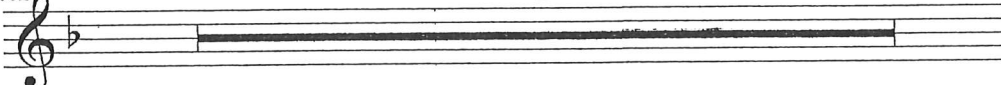
HORTON: Who's there?

JOJO: It's me, Jojo. The Mayor's son.

HORTON: I'm Horton. The Elephant.

JOJO: Are you real, or are you a very large Think?

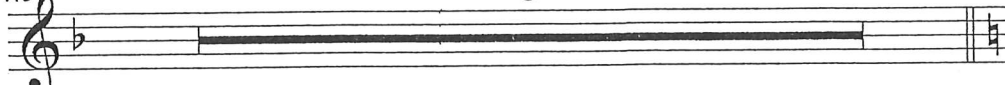
102 8



HORTON: Oh, I'm real, all right. I would state that in ink.

JOJO: In my Thinks, I imagine a lot of strange things, and I go to strange places, as if I had wings! I love a good Think!

110 8



HORTON: Well, for me that goes double.

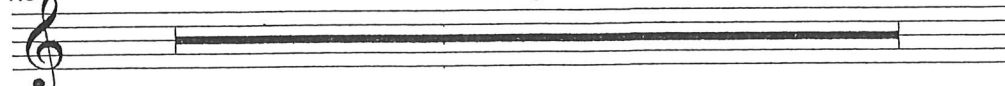
JOJO: Sometimes my Thinks are what get me in trouble.

HORTON: When you think, do you dream?

JOJO: In bright colors!

HORTON: Me, too.

118 8



(HORTON:) And I go to strange places.

Like Solla Sollew!

JOJO: When you think, do you think you could fly to the stars?

HORTON: Little friend, no one else could have Thinks such as ours!

126

7

HORTON:



Yes,

134

HORTON:



I have wings and I can fly

JOJO:

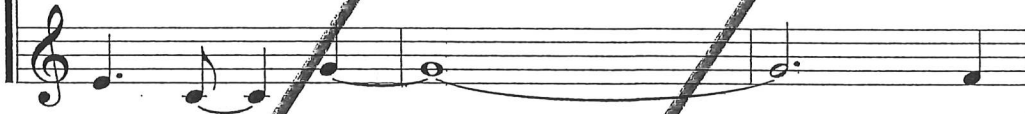


I have wings

137



a round the moon and far be

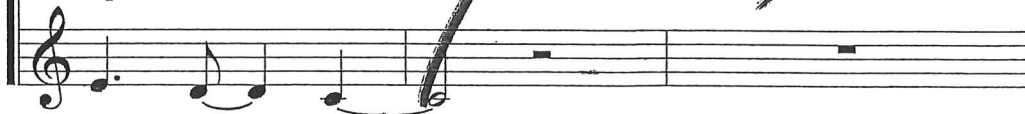


I can fly... be

140



yond the sky. You called my name



yond the sky.

