What Does It Look Like?		
Developing	Proficient	Extending
My real-life monster is drawn with some attention to detail.	My real-life monster is drawn with attention to detail.	My real-life monster is drawn with precision and attention to detail.
I might have shied away from fully exploring the things that cause me to not fully succeed or be happy.	My real-life monster is based on something that affects my happiness and/or my ability to fully succeed in the world.	My real-life monster is based on something that affects my happiness and/or my ability to fully succeed in the world, and I can explain this in detail.
I might have made my monster up.	My real-life monster is concretely based on a fictional monster(s).	My real-life monster is concretely based on a fictional monster(s) and I can explain why this monster is a good metaphor for my real-life monster.
You might have to squint to figure out how I am feeling in my drawing.	You can read the emotion on my face and in my body in my drawing.	The emotion on my face and in my body in the drawing is instantly recognizable and powerful.
My setting contains some details.	My setting is drawn in detail.	My setting is drawn in detail and with precision.
My use of color is inconsistent or messy.	My use of color is consistent.	My use of color is consistent and effective.
My fine-lining might be a little messy in places.	My fine-lining is neat.	My fine-lining is precise.
I might have forgotten about balancing the images on my page.	My page is balanced.	My page is balanced, and all elements work to place focus on me and my monster.
My monster's strengths are lacking in detail and/or are not based on reality.	My monster's strengths have a real-life basis.	My monster's strengths have a real-life basis and demonstrate self-knowledge.
My monster's weaknesses are lacking in detail and/or are not based on reality.	My monster's weaknesses have a real-life basis.	My monster's weaknesses demonstrate active, real strategies I can use to defeat it.
I might have rushed a little.	I took my time.	I took pride in my work.

REAL-LIFE MONSTER ART RUBRIC