

# Black History Project Part One Checklist

## Before You Start

Careful reading of Part One project outline

## Research

## Facts

## How/Why

Label page in comp book to record list of sources

Decide on system(s) of organization for notes

Decide on system to record timeline information

Date of birth (and death, if applicable)

Place of birth

Social-economic information about place of birth  
and the effect that had on my person

World/American events during their early life

Black America during their early life

Family

Religious beliefs

Education

Information about where my person moved to and  
why they moved there; and affect places had on my  
person and her or his opportunities/way of life?

Marriage/Love relationships

Important friendships/work relationships

Role models

Major achievements

- |  |                          |                          |
|--|--------------------------|--------------------------|
| Influence on their field or other people   | <input type="checkbox"/> | <input type="checkbox"/> |
| Connections to world/nation events   | <input type="checkbox"/> | <input type="checkbox"/> |
| Examples of experiences with/reactions to racism   | <input type="checkbox"/> | <input type="checkbox"/> |
| Examples of experiences with income equality<br>(either personally or how it affects others in this<br>line of work) | <input type="checkbox"/> | <input type="checkbox"/> |
| Interesting things that grabbed my heart   | <input type="checkbox"/> | <input type="checkbox"/> |
| Decide which D&C icons I am going to use to help me<br>go further in depth with my research                          | <input type="checkbox"/> |                          |
| Transfer material from <i>Eyes on the Prize</i> into my notes  | <input type="checkbox"/> |                          |
| How the events in <i>Eyes on the Prize</i> related to/influenced/effected my person                                  |                          | <input type="checkbox"/> |
| Develop ideas about why my person was able to break through barriers   |                          | <input type="checkbox"/> |
| Develop ideas about how my person's views and ways<br>of being were formed by their environment and experiences      |                          | <input type="checkbox"/> |
| Leader: born or made?  |                          | <input type="checkbox"/> |
| Double-check to see if all sources have been recorded  | <input type="checkbox"/> |                          |
| <b>At least</b> three book/magazine/reference book sources   | <input type="checkbox"/> |                          |
| <b>At least</b> five on-line print sources   | <input type="checkbox"/> |                          |
| <b>At least</b> five other media sources   | <input type="checkbox"/> |                          |