

Name Plate Art Criteria

- **A first draft of your work**
 - pencil sketch, not in detail, noting where each element will be contained
 - includes color-testing and final color choices for each aspect; does not have to be fully colored
 - practice of aspects that make you uncomfortable/nervous/uncertain
- **Your name is the focus**
 - your name can be read clearly by someone standing above your desk
 - your name stands out from the background
- **The letters of your name are evenly spaced**
 - you have measured the length and height of the name plate and made calculations to determine where each letter should go
 - your name is not bunched up on one side of the name plate and there is not a lot of empty space on either side of the letters
- **Someone can tell something about you by looking at your name plate**
 - your name plate contains images or symbols of activities you enjoy and/or emotional/physical/social states you typically inhabit
 - consider: what parts of you does your class name release? Can your name plate in some way reflect why you chose this name for yourself?
- **You have used color effectively**
 - coloring in one direction to achieve smoothness in texture, done with patience, taking your time
 - effective choice of colors (could look like complementary and/or contrasting colors; colors that make sense in relation to each other and the things they represent; helps name stand out)
- **Your choices have been made thoughtfully and your work is not rushed**
 - the arrangement of all elements has been done with consideration of the criteria of the project
 - there is balance in all elements
- **You have taken your Final Artist Moment**
 - after you think you are done, clear your mind and look at your work objectively; is there anything you can add, alter, or edit to turn it into a masterpiece?