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| **What Does It Look Like?** | | |
| **Developing**  I can do it occasionally (sometimes)  I can do it with 1-on-1 help | **Applying**  I can do it usually (most of the time)  I can do with prompts (hints) | **Extending**  I can do it consistently (all of the time)  I can do it independently (on my own) |
| My real-life monster is drawn with some attention to detail.  I might have shied away from fully exploring the things that cause me to not fully succeed or be happy.  I might have made my monster up.  You might have to squint to figure out how I am feeling in my drawing.  My setting contains some details.    My use of color is inconsistent or messy.  My fine-lining might be  a little messy in places.  My monster’s strengths are lacking in detail and/or are not based on reality.  My monster’s weaknesses are lacking in detail and/or are not based on reality.  I might have rushed a little. | My real-life monster is drawn with attention to detail.  My real-life monster is based on something that affects my happiness and/or my ability to fully succeed in the world.  My real-life monster is concretely based on a fictional monster(s).  You can read the emotion on my face  and in my body in my drawing.  My setting is drawn in detail.  My use of color is consistent.  My fine-lining is neat.  My monster’s strengths have  a real-life basis.  My monster’s weaknesses have  a real-life basis.  I took my time. | My real-life monster is drawn with precision and attention to detail.  My real-life monster is based on something that affects my happiness and/or my ability to fully succeed in the world, and I can explain this in detail.  My real-life monster is concretely based on a fictional monster(s) and I can explain why this monster is a good metaphor for my real-life monster.  The emotion on my face and in my body in the drawing is instantly recognizable and powerful.  My setting is drawn in detail  and with precision.  My use of color is consistent and effective  My fine-lining is precise.  My monster’s strengths have a real-life basis and demonstrate self-knowledge.  My monster’s weaknesses demonstrate active, real strategies I can use to defeat it.  I took pride in my work. |