

***The Book of Three* Graphic Novel Adaptation – Final Reflection**

In the BC Curriculum for ADST (Applied Design, Skills and Technologies), one of the key learning outcomes is as follows:

“Students are expected to be able to . . . [r]eflect on their design thinking and processes, and evaluate their ability to work effectively both as individuals and collaboratively in a group.”

Your final assessment will be two-fold: my viewing of your work and your written reflection upon completed said work. Both will follow the same criteria, which was prepared by the Suncrest 6/7 crew for our *The Book of Three* graphic novel (and now given a few tweaks by me).

Our emergency distance learning gives us an excellent opportunity to practice working in the remote economy, which many adults already do in today’s world: working from home and using technology to communicate and share ideas with others, while working toward a shared vision. Assessment with the project will inform many subject areas:

Writing – final version of your edited texts, focusing on the themes we identified as a class, character development, and clarity of communication through techniques such as captions and thinking bubbles.

Reading – use of online resources to help develop techniques and maximize panel and page potential; staying true to Lloyd Alexander’s vision (reread those chapters!).

Math – measurement and construction of panels.

Career – actively creating a respectful, inclusive, and positive working relationship with your partner(s); doing your fair share of the work to the best of your ability.

Art – a strong attempt at precision with your drawing, coloring, and fine-lining.

ADST – actively creating an efficient workspace, virtually, with your partner(s), and at home, with yourself; following the graphic novel-specific criteria, as listed on the next page.

As you can see, this is a big one, so invest. *Don’t rush*. Enjoy digging into the work. Continue to experiment and refine your approach and your skills. Create something that will make you smile when you look back on it in twenty years. Hand in something that you are proud of, confident in, and excited for others to view (including maybe Lynda Barry!).

Criteria:

- Open, respectful, purposeful and frequent communication with partner(s)
- Pulling your share of the load, to the best of your ability
- Follows Lloyd Alexander's vision
- Follows character guidelines
- Text is appropriate to time period
- Text is legible and evenly spaced
- Backgrounds enhance and don't distract
- Backgrounds are inspired by Wales
- Coloring is consistent
- Panels are measured accurately and evenly
- Panel structure used for effect
- Panel composition is purposeful and thoughtful
- Panels flow from one to the other
- Uses a variety of transitions for effect
- Page-turning effect
- Section flows to and from sections before and after (required conversation with groups that come before and after you)
- Inking is neat and pencil lines are erased
- Speaking and thinking bubbles are an appropriate size
- Objects and buildings are appropriate to time period
- Used time well; focused on task; not distracting self and others
- Used materials safely and conservatively; found ways to make effective use of materials at hand
- Time and care have been taken
- Pride in one's work

How do you feel you did in relation to the criteria?

What do you think you did at an Exceeding level? What is your evidence?

What was challenging for you? Be specific. Why do you think *you* found those aspects challenging?

What did you learn about the graphic novel process?

What did you learn about yourself?

What are you most proud of?

What would you do over again if you could? What would you do differently?

Please type your response and hand in after your section is complete. *Please do not forget to take your Final Artist Moment with each panel and page.*

Reflection Criteria (please keep these things in mind as you work on and proofread your reflection):

- Honest
- Organized (clarity of communication)
- Detailed and thorough
- Clearly communicates your learning experience
- Clearly communicates where you Exceeded and where you struggled
- Digs deep
- Answers why
- Use of examples
- Carefully proofread
- Has a date
- Has your name on it (*ahem* the REAL Maya *ahem*)

