Survivor Pool

It's time to make your second pick, y'all! That virtual bowl of 300 Hi-Chews is ripe for the taking—note: regardless of when we meet again in person, you *will* receive your just rewards (the wait might make the victory even sweeter, if you'll forgive the pun...).

Options:

- 1. You can double-down on your first pick, if you like.
- 2. You can make a new pick, based on what you've seen so far of gameplay.
- 3. Remember: at least one player will be returning from the Edge of Extinction, so keep those options open in your decision-making process.

Weight:

- A correct 1st round pick has a value of three (as it was the most difficult to make, being based only on cast bios and research); a correct 2nd round pick has a value of two; a correct 3rd round pick (probably in about four weeks or so) has a value of one.
- After the finale, we'll work together to create an equation that will help us distribute the Hi-Chews evenly amongst those who guessed correctly in their 1st, 2nd, and/or 3rd picks.

With that in mind, who is your second pick?

Why do you think your pick will win? Why are they the best choice?

What evidence can you use to justify your choice?

How can you clearly communicate your point of view? Use words or words and pictures.

Hard due date: 2:47 p.m., Wednesday, April 8

Format:

You can create a Word doc or a Google doc and then email that doc to me by the due date; or, if you prefer to write and draw, take a picture or scan your final work and email it to me. Make sure to leave time for careful proofreading; considering sharing your work with a friend whom you trust to give you non-judgemental feedback so you can get advice on corrections, aspects of the criteria (see below) that you may have missed, and ideas of how to go further. Note: as we get used to new digital tools, submission guidelines may shift.

Please clearly st	tate your pick at the very beginning of your document (i.e. "I pi	ck
	to be the winner of Survivor: Winners at War" or some	variation
on that).		

Challenge yourself to dig deep:

- be thorough in your approach
- channel our collective excitement for this show into a detailed argument, using evidence throughout, coupled with thorough explanations
- look at multiple angles of things such as your pick's personality, skills sets, interpersonal skills, strategic play, alliances, past seasons, etc.
- argue the case against your pick (why somebody else might say they wouldn't win) and then dismantle that argument

Your graphic organizers are your friends, here, as they will (hopefully!) have captured meaningful details that will help support your point of view. If you feel you may have missed something, or if you are struggling to recall a detail that's not quite making it from the back of your brain to the front, reach out to others in our class community—they may have captured something helpful that you missed. At the same time, trust your gut: try not to be swayed by others' choices; stand strong in your convictions. There are also online resources on the *Survivor* pages of the globaltv.ca site and lots of on-line recaps (the recaps and extras provided by https://ew.com/author/dalton-ross/ sometimes have valuable insider info; if you discover other good ones, share them with us, please!)

If you have or can remember the feedback you received on your first pick, try to actively take steps to go deeper with your writing.

Criteria:

- Clarity of communication: are your ideas clear and simple to follow?
- **Thorough**: are you using detail to extend your thinking? Are you explaining your reasoning in depth?
- Use of evidence: have you justified your points of view by using specific, concrete examples from past episodes and/or cast bios and other sources?
- **Answering why and how**: are you explaining why and how the evidence you use supports your points of view? Are you explaining this in detail and in depth?
- **Proper use of conventions**: have you proofread your work? Have you done so carefully? Have you read your work out loud to yourself, listening for missing words, errors in sentence construction, and opportunities for variety in word choice and sentence length?

Now reread this document to clarify your understanding, and then read it again after you complete your first draft of your work, and one more time when you *think* you're done!

Survivors, ready? Go!