***The Black Cauldron* Graphic Novel – Checklist**

# Planning Text

* Discuss strengths and areas of challenge with partner(s)
* Transcribe dialogue from section into script form in a Word-type document
* Highlight essential narration in photocopy of section
* Highlight descriptions of important places, objects, weather, and mood in photocopy of section
* Reread guidelines for themes
* Highlight areas of section that are related to the overall themes agreed upon as a class
* Identify essential dialogue in script
* Edit script, removing non-essential dialogue/compressing dialogue/adding dialogue
* Add thinking bubble text to script
* Add text to be included within captions to script
* Reread script as a whole, making adjustments

# Planning Visuals - Preparation

* Search on-line and print resources for tutorials of how to plan a comic book page
* Make list of which characters you will need to draw
* Make list of which objects you will have to draw
* Make list of which buildings or structures (if any) you will need to draw
* Make list of backgrounds you will need to draw
* Make list of aspects of nature you will need to draw
* Make list of types of clothing, jewelry, and other adornments you will need to draw
* Create folder or envelope for storage of printed images
* Search online and print resources for images of all things, excluding characters, that you will need to draw and print out images

# Planning Visuals - Decisions

* Decide who will be responsible for drawing each character
* Decide who will be responsible for drawing backgrounds
* Decide who will be responsible for measuring and creating panels
* Decide who will be responsible for inking
* Decide who will be responsible for coloring

# Planning Visuals – Practice

*Based on the decisions you made above, delegate the following:*

* Reread character guidelines for the characters who are in your section
* Practice drawing all printed images
* Practice drawing characters’ faces, paying particular attention to the eyes
* Practice drawing characters’ hands
* Practice drawing characters’ bodies
* Practice drawing characters’ face-on
* Practice drawing characters’ in profile
* Practice drawing characters’ from behind
* Practice drawing characters’ in the emotional states relevant to your section

# Planning Visuals – Creating Storyboards

* Make a timeline of the action of your section
* Break the timeline into logical sections
* Decide how many pages each section will need, in graphic novel form
* Reread chapters 3-7 of *Understanding Comics*
* Consult with groups with sections before and after you, seeking agreement on anything essential for a smooth transition between sections
* Reread Ivan Brunetti’s *Catcher in the Rye* thinking model
* Create storyboards for each page of your section, focusing on:
	+ Structure of panels
	+ Most effective type of transition to use from each panel to the next
	+ How last panel on each page will encourage the reader to turn the page
	+ How to direct the readers’ eyes across the page, from panel to panel (optional)
* Have an existential moment when you realize how much you’ve gotten yourself into
* Make edits/adjustments to visuals
* Add text (speaking and thinking bubbles, captions) under or within each panel
* Edit/adjust text
* Reread storyboards as a whole, making edits and adjustments
* Submit script, marked-up photocopy of section, sketches, and storyboards to Mr. Gaitens
* Practice drawing the things you will responsible for

# Creating – Preparation

* Consult with artists working on sections, finding agreement about transitions
* Reread character guidelines
* Reread thematic guidelines
* Reread original text for your section

# Creating Panels

* Measure page and consult storyboard for structure of panels, then do math to determine the size of each panel and the size of the gutter
* Create panels with straight edge, in pencil
* Make any adjustments to panels
* Ink in panels

# Creating Content for Panels

For each panel, remember to:

* + Practice drawing the panel before you draw it in the panel itself
	+ Remove any distractions
	+ Relax your body and calm your mind Within each panel, remember to create in this order:
	+ Characters
	+ Speaking bubbles, thinking bubbles, and captions—*text first, then container*
	+ Proofread text
	+ Background
	+ Take Semi-Final Artist moment to make edits/changes/adjustments
	+ Inking
	+ Color
* Take Final Artist Moment with each page
* Take Final Artist moment with your section as a whole
* Submit final draft
* Take a nap