

***The Black Cauldron* Single-Panel Ivan Brunetti Drawing**

Hello, Artists! In preparation for our work on our graphic novel version of *The Black Cauldron*, we are going to practice drawing a panel with thought and intention.

Following the Ivan Brunetti's *The Catcher in the Rye* example that we explored in class, please do the following:

1. Choose one of the themes of *The Black Cauldron* from the list we generated in class:
 - Honor
 - Coming of Age/Growing Up
 - Gaining Wisdom
 - Lawful Evil vs. Chaotic Evil
 - Give people a chance; avoid judgment
 - Good vs. Evil / Good Defeats Evil
 - Friendship
 - Trust
 - Loyalty
2. Choose any one moment from the book.
3. Follow Ivan Brunetti's model of the thought process involved in panel construction:
 - How do you represent the character or characters through lines? How do you convey the key adjectives that describe this character's personality? Are there any emblematic objects or items of clothing associated with this character? How do you convey body language?
 - What is in the background? What is not in the background? How are these things placed in relation to your main character(s)? How does the background convey season and mood?
 - How are you conveying the theme you chose?
 - What kind of frame is the right kind of frame for this panel?
 - Would text be helpful for this panel? If so, what is the best choice—speaking bubble, thought bubble, or caption? Does this text work best within the panel or outside of the panel?

Experiment with the above in your comp book, then commit to your final draft, in Ivan Brunetti-style.

Assessment:

You will be assessed on a written reflection of your thinking process and your intentions—whether these intentions worked or not in your final version is irrelevant; what counts is that you were doing these things with purpose.

Follow the written model provided by Ivan Brunetti in Exercise 2.4. Talk me through each step you took in developing this image:

- Why did you make each choice that you made?
- What did you experiment with on your way to these decisions? What didn't work? How did you solve those problems?
- What did you do to try to convey the theme you chose?
- When you look at your final draft, what pleases you? What do you feel like you didn't quite achieve?

This can be written in full sentences or in bullet-point form. What is important is that you are clearly communicating your ideas.

If you are looking to *extend* your thinking, you will probably be experimenting a lot and you will be writing about your thought process in detail, using specific examples, and you will be thorough in your approach. You will probably also be looking for precision in your line work while avoiding the type of perfectionism that leads to redoing the whole project the night before it is due. “Mistakes” are part of this process and should be embraced rather than hidden. *Active experimentation and how you write about the thinking and intention behind the work is the big idea here.*

DUE DATE: Wednesday, January 15, 2020