***Understanding Comics***

When reading the assigned selections from *Understanding Comics*, you will be responsible for the following:

1. Making a list, with page numbers (and panel number, if appropriate), of any words or concepts that you do not completely understand (think, “Could I explain what this means to someone else?” If not, then you don’t completely understand it).

2. Making a list, with page numbers (and panel number, if appropriate), of ideas or concepts explored that you think would be valuable or interesting to experiment with in our *The Black Cauldron* graphic novel. Try to be specific about which concepts, ideas, or effects might suit which particular moments in the book (in what we have read thus far).

3. Make a list of any connections that occur to you of other graphic novels or comics you have read or things you have seen in the world.

We will use these lists in Socratic Circles, in order to work together toward a shared understanding of the concepts and techniques Scott McCloud explores in this text. Coming prepared to each Circle will be a part of your assessment in Reading, Art, and Applied Design, Skills, and Technology.