The African-American History Altered Book Project Checklist

Before You Start П Careful reading of project outline П Careful reading of rubric Research Label page in comp book to record list of sources Date of birth (and death, if applicable) Place of birth Social-economic information about place of birth П and the effect that had on my person Information about where my person moved to and why they moved there; an affect places had on my person and her or his opportunities/way of life? Major achievements Influence on their field or other people Connections to world/nation events П Examples of experiences with/reactions to racism Examples of experiences with income equality (either personally or how it affects others in this line of work) Interesting things that grabbed my heart Double-check to see if all sources have been recorded Research altered book techniques **DUE DATE** _____

Drafting Reread project outline Look through book and put sticky notes on pages I might use

Decide which altered book techniques interest me	
Decide what medium to use for portrait	
Title	
Sketch of cover	
Draft of timeline	
Decide what form story will take	
Draft of story	
Decide what kind of poem to write	
Either: identify page to use for blackout poem or write draft of cut and paste poem and look for words in pages that will be removed (pages without sticky notes)	
Decide which other option(s) I will include	
Draft option(s)	
Draft bibliography	
Check bibliography against APA standards	
Finalize which pages in my book I will use for work (adjust sticky notes if necessary)	
Create draft booklet (if using)	
Submit drafts to Mr. Gaitens	
DUE DATE	_

MAKING П Reread project outline Reread rubric Create timeline Create story Create poem Create other option(s) Create bibliography Create cover Create spine Reread rubric Have Final Artist Moment Submit **DUE DATE** _____ **REFLECT** Reread criteria for reflection Draft reflection Edit reflection Reread criteria Make final draft Submit

Go do something fun