***The Golden Compass* Mural Project**

In this project, in addition to the Applied Design curriculum, we are exploring at the following curricular competencies:

* in the Arts Education curriculum: “Create artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, and experimentation.”
* in the Language Arts curriculum: “Respond to texts in creative ways.”

You will be assessed as an individual according to the following criteria:

1. **Are you sharing responsibility in your group?**This means pulling your weight and not expecting others to do all of the work. This also means that you are actively collaborating with your group and not just doing your own thing.
2. **Are you sharing materials and using them safely?**
3. **Do you listen to others’ points of view during group discussions?**
4. **Do you share your ideas during group discussions?**
5. **Are you doing your job?**
This refers to the four job categories each group has been assigned: Chairperson, Diplomat, Materials Manager, and Encourager.
6. **Do you actively take part in clean-up or do you leave it for others to do?**
This means that even after you look after your own station you actively looking to help others clean up theirs.
7. **Are you using your class time wisely?** Are you distracting yourself and/or others? Are you talking and working, or are you just talking and watching?

You will be assessed through teacher observation and through self- and group-assessments.

You will be assessed as a group according to the following criteria:

1. Is your work accurate to the vision of the book as expressed by Philip Pullman? In other words, have you paid close attention to the descriptive writing in the novel and done your best to stay true to Pullman’s vision?
2. Use of a variety of materials.
3. Attention to meaningful detail in setting and character.