***The Book of Three* Graphic Novel Adaptation – Final Reflection**

This was the criteria we generated to govern the final stage of this project:

* Follows Lloyd Alexander’s vision
* Follows character guidelines
* Text is appropriate to time period
* Text is legible and evenly spaced
* Backgrounds enhance and don’t distract
* Backgrounds are inspired by Wales
* Coloring is consistent
* Panels are measured accurately and evenly
* Panel structure used for effect
* Panels flow from one to the other
* Uses a variety of transitions for effect
* Page-turning effect
* Section flows to and front sections before and after
* Inking is neat and pencil lines are erased
* Speaking and thinking bubbles are an appropriate size
* Objects and buildings are appropriate to time period
* Used class time well; focused on task; not distracting self and others
* Used materials safely and conservatively
* Actively engaged in the clean-up process
* Time and care have been taken
* Pride in one’s work?

How do you feel you did in relation to the criteria?

What do you think you did at a high level? What is your evidence?

What was challenging for you? Be specific.

What did you learn about the graphic novel process?

What did you learn about yourself?

What are you most proud of?

What would you do over again if you could? What would you do differently?

Please type your response and hand in after your section is complete. *Please do not forget to take your Final Artist Moment with each panel and page.*

Last year, we created the following as criteria for successful reflection writing. Please keep these things in mind as you work on and proofread your reflection::

* Honest
* Detailed/thorough
* Gives you a learning experience
* Appropriate for your audience
* Helps develop your philosophy
* Descriptive
* Written with a free mind
* Finds the reasons of things
* Digs deep
* Answers why
* Use of examples
* Has a date
* Has a signature (in case you become famous)