**The Black Cauldron Reading Response**

Look back over your sticky notes from chapters 1-7. Choose at least one idea from each of these four categories:

1. **Questions** – thick, open-ended questions that promote rich discussions; can elicit a variety of opinions and/or responses; does not have one correct answer

2. **Motivation** – clues as to *why* a character behaves a certain way or says something to someone else; different from a condition (like sadness or happiness or illness); answers the question, “What does she or he *want*?”

3. **Great writing** – an example of powerful, award-winning writing and why you think your selection is great – what about it do you like or respond to? Why is it effective?

4. **Relevance** – why does what we are reading matter? How does it change the world? How does it change the way you think or feel? How might it affect the way you act or behave? Why read *this* book?

How will you communicate your ideas clearly, **without relying on essay or written response format**?

Possibilities (generated by you):

* Labelled diagram
* Collage
* 3D art
* Altered book techniques (images layered over text)
* Film
* Diorama
* Sculpture
* Rebus
* Other????

Criteria is the same as always:

* Thoroughness
* Attention to detail
* Clarity of communication
* Depth and Complexity, digging into **why** and **how** (resisting surface answers)
* Signature (in case you get famous)