

***The Book of Three* Graphic Novel – Checklist**

Planning Text

- ☐ Discuss strengths and areas of challenge with partner(s)
- ☐ Transcribe dialogue from section into script form in a Word-type document
- ☐ Highlight essential narration in photocopy of section
- ☐ Highlight descriptions of important places, objects, weather, and mood in photocopy of section
- ☐ Reread guidelines for themes
- ☐ Highlight areas of section that are related to the overall themes agreed upon as a class
- ☐ Identify essential dialogue in script
- ☐ Edit script, removing non-essential dialogue/compressing dialogue/adding dialogue
- ☐ Add thinking bubble text to script
- ☐ Add text to be included within captions to script
- ☐ Reread script as a whole, making adjustments

Planning Visuals - Preparation

- ☐ Search on-line and print resources for tutorials of how to plan a comic book page
- ☐ Make list of which characters you will need to draw
- ☐ Make list of which objects you will have to draw
- ☐ Make list of which buildings or structures (if any) you will need to draw
- ☐ Make list of backgrounds you will need to draw
- ☐ Make list of aspects of nature you will need to draw
- ☐ Make list of types of clothing, jewelry, and other adornments you will need to draw
- ☐ Search online and print resources for images of all things, excluding characters, that you will need to draw and print out images
- ☐ Create folder or envelope for storage of printed images

Planning Visuals - Decisions

- ☐ Decide who will be responsible for drawing characters
- ☐ Decide who will be responsible for drawing backgrounds
- ☐ Decide who will be responsible for measuring and creating panels
- ☐ Decide who will be responsible for inking
- ☐ Decide who will be responsible for coloring

Planning Visuals – Practice

Based on the decisions you made above, delegate the following:

- ☐ Reread character guidelines for the characters who are in your section
- ☐ Practice drawing all printed images
- ☐ Practice drawing characters' faces, paying particular attention to the eyes
- ☐ Practice drawing characters' hands
- ☐ Practice drawing characters' bodies
- ☐ Practice drawing characters' face-on
- ☐ Practice drawing characters' in profile
- ☐ Practice drawing characters' from behind
- ☐ Practice drawing characters' in the emotional states relevant to your section

Planning Visuals – Creating Storyboards

- ☐ Make a timeline of the action of your section
- ☐ Break the timeline into logical sections
- ☐ Decide how many pages each section will need, in graphic novel form
- ☐ Reread chapters 3-7 of *Understanding Comics*
- ☐ Consult with groups with sections before and after you, seeking agreement on anything essential for a smooth transition between sections

- ☐ Create storyboards for each page of your section, focusing on:
 - Structure of panels
 - Most effective type of transition to use from each panel to the next
 - How last panel on each page will encourage the reader to turn the page
 - How to direct the readers' eyes across the page, from panel to panel (optional)
- ☐ Make edits/adjustments to visuals
- ☐ Add text (speaking and thinking bubbles, captions) under or within each panel
- ☐ Edit/adjust text
- ☐ Reread storyboards as a whole, making edits and adjustments
- ☐ Submit script, marked-up photocopy of section, sketches, and storyboards to Mr. Gaitens
- ☐ Practice drawing the things you will responsible for

Creating – Preparation

- ☐ Consult with artists working on sections, finding agreement about transitions
- ☐ Reread character guidelines
- ☐ Reread thematic guidelines
- ☐ Reread original text for your section

Creating Panels

- ☐ Measure page and consult storyboard for structure of panels, then do math to determine the size of each panel and the size of the gutter
- ☐ Create panels with straight edge, in pencil
- ☐ Make any adjustments to panels
- ☐ Ink in panels

Creating Content for Panels

For each panel, remember to:

- Practice drawing the panel before you draw it in the panel itself
- Remove any distractions
- Relax your body and calm your mind

Within each panel, remember to create in this order:

- Characters
 - Speaking bubbles, thinking bubbles, and captions
 - Proofread text
 - Background
 - Take Semi-Final Artist moment to make edits/changes/adjustments
 - Inking
 - Color
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- ☐ Take Final Artist Moment with each page
 - ☐ Take Final Artist moment with your section as a whole
 - ☐ Submit final draft
 - ☐ Take a nap