

Names _____

The Book of Three Graphic Novel – Assessment Rubric

Aspect	Getting There	Fully Meeting	Exceeding
<p style="text-align: center;">Ideating Text and Visuals and Prototyping Text</p>		<p>We identified the essential narration within our section</p> <p>We identified the important places, objects, weather, and moods within our section</p> <p>We identified where major and minor themes occurred within our section</p> <p>We identified essential dialogue within our script</p> <p>We created thinking bubbles for our script</p> <p>We created captions for our script</p> <p>We edited our script to adapt to the graphic novel format</p> <p>We recorded our important changes made to our script in our Iterations of Prototype Log</p> <p>We made lists of everything we would need to draw</p> <p>We found images that could provide inspiration and practice for our visuals</p>	

What do you want me to notice about your ideating and the prototype of your script?

