TODD PART ART RUBRIC

What Does It Look Like?		
C+	В	A
I can do it occasionally (sometimes)	I can do it usually (most of the time)	I can do it consistently (all of the time)
I can do it with 1-on-1 help	I can do with prompts (hints)	I can do it independently (on my own)
The characters in my artwork meet some of the aspects of the criteria for drawing	The characters in my artwork meet most of the aspects of the criteria for drawing in	The characters in my artwork fully meet all aspects of the criteria for drawing
in Todd Parr-style.	Todd Parr-style.	in Todd Parr-style.
My artwork is done with some attention to detail.	My artwork is done with attention to detail.	My artwork is done with precision and attention to detail.
I may have gotten a little judgmental of the characters in my work.	My work presents its characters without judgement.	My work celebrates the diversity of the characters it depicts.
I might have shied away from fully exploring social-emotional aspect of this work.	I made a good effort at embracing the social- emotional aspect of this work and created "It's okay to" statements that address real-life vulnerabilities.	I fully embraced the social-emotional aspect of this work and created honest and powerful "It's okay to" statements that might empower myself and/or others.
My speaking and thinking bubbles were a little off-track for my "It's okay to" statements and/or I got a little silly.	My speaking and thinking bubbles suit the "It's okay to" statements I was working with.	My speaking and thinking bubbles are empowering.
You might have to squint to figure out how I am feeling in my drawing.	You can read the emotion on my face in my drawing.	The emotion on my face in the drawing is instantly recognizable and powerful.
My setting is a little unclear and/or I added too much detail.	My setting meets the criteria for Todd Parr-style.	My setting is clearly conveyed with precision and meets the criteria for Todd Parr-style.
My use of color is inconsistent or messy.	My use of color is consistent.	My use of color is consistent and effective.
My fine-lining might be a little messy.	My fine-lining is neat.	My fine-lining is precise.
I may have forgotten to think about balancing the composition of my page.	My page is balanced.	My page is effectively balanced.
I might have rushed a little.	I took my time.	I took pride in my work.