

## Todd Parr Art - Criteria

Hello, inspirational artists!

As discussed, this project is about Division 2 setting the tone as leaders in the Suncrest community, and it is part of our year-long goal to actively help create a welcoming and inclusive environment at school.

To that end, you will produce two pieces of art, in the style of artist Todd Parr, to be a part of our whole-class exhibit.

We've done the first steps already: daily practice of his style in various contexts and coming up with your "It's okay to..." statements.

### Next steps:

- Finalize with me which two statements you will be working with.
- Remind yourself of the criteria for this project (listed at the end of this document)
- Creative Thinking:** In your comp book, sketch out the various aspects of each picture - this is your opportunity to practice the individual parts of your picture before committing to specific ideas. Think: "What *might* this look like?" and "How else *might* this look?"
- Critical Thinking:** Look over your sketches and decide which ones you will use and how they fit together. On a blank piece of paper, create a draft of your picture. Remember to leave the appropriate amount of space on the top of the page for your text. On this draft, test out color options for the various aspects of your drawing.
- Decide whether you want your paper to be oriented as Landscape (longer than it is tall) or Portrait (taller than it is long). What orientation best suits the setting and composition of your piece?
- Create a Word document with your "It's okay to..." statement. Because we are creating a whole class exhibit, we want all of the text on our pages to look the same. To this end, please follow these guidelines for your text (see next page):
  - center justified

- in Comic Sans MS font
  - in 20-point font
  - if your text takes up more than one line, decide on a textually and aesthetically pleasing place to break the line in two
- Print out your text on blank white paper and submit it in the In-Box. On the back, please write your name and let me know if you want your page printed on Yellow, Green, Blue, Pink, or Orange paper. Please choose two different colors for your two pictures.
  - Show me your draft. When we have agreed that you are ready, I will give you your colored paper with your text printed on it.
  - Create your final version.

Some things to keep in mind:

- Draft your work **lightly** with pencil first.
  - Create in this order: characters, speaking and thinking bubbles, setting.
  - Take a Final Artistic Moment after completing this drafting stage.
  - Make adjustments, then pencil your lines in smoothly, with confidence (make sure you are calm and focused, and that you are breathing).
  - Color, using pencil crayon - remember to color in one direction.
  - Fineline with either a Uniball or Flair pen (again, take time to calm yourself and focus your mind before and while doing this).
  - Take your final Final Artist Moment.
- Hand your work in, with your signature on the back (in case you get famous).
  - Repeat for second picture.
  - Do something nice for yourself.
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## Criteria

This is the criteria you all came up with for drawing in Todd Parr-style:

- Bright colors
- Head is made from a circle
- Two dots for eyes
- No nose
- Tiny neck in relation to size of head
- Only a few teeth (if mouth is open)
- Three fingers
- Body made of basic shapes
- Female hair usually big or exaggerated
- Male hair usually made of only a few strands
- Clothes are usually solid block of color; sometimes shirts are striped
- Skin color not necessarily realistic
- One full color for background
- Shoes are distinct shapes (sock-like for men and children; chunk heel for women) and often different colors
- Animals have all four legs on one side

And here are some additional criteria to consider as you piece your work together:

- The characters are the stars of the show - this means they take up most of the room on the page
- Clear communication, through facial expression and body language, of how the character/characters is/are feeling
- The page is balanced
- The setting is clear
- Inclusion of thinking and speaking bubbles
- The work celebrates its characters rather than judging them
- It can be funny but work to avoid being silly
- Coloring is done with care, with pencil crayons