English 12 (Pd 5) – Medicine Walk

**Final Assessment Writing Project**

Richard Wagamese’s Medicine Walk concludes with scenes of homecoming. Franklin feels a sense of completion in his life with the Old Man but there is no doubt that Eldon’s stories and mystique will continue to impact him as he grows older. For the final assignment for our novel study, you are to write a final chapter for the book. It will be necessary for you to keep the tone created by Wagamese in his novel when you create your own chapter.

However, this is a creative piece of writing where you are free to imagine the novel finishing as you’d like. You may continue the story directly from where Wagamese leaves off. You may choose to have a time lapse to see Frank in a future space and go from there. You may create characters or work with the ones directly from the text. The emphasis of this assignment is on the creative exploration you engage with to provide a unique and thoughtful finish to the text as you envision it.

**CRITERIA**

* 700-1000 words in length.
* word count **MUST** be on the final page of your paper.
* demonstration of a clear understanding of Medicine Walk to be able to accurately offer a creative extension to Wagamese’s story.
* tone/voice in keeping with Wagamese’s text.
* A minimum of **FIVE** examples of figurative language used *which must be highlighted in your paper.* **Students should demonstrate the use of at least 4 different examples of figurative language in their paper. For example, you cannot just write five similes. You can have one repetition; however, students looking to achieve a Level 6 will not repeat devices.**
* **Students are reminded that any use of AI is in contravention of the Intellectual Integrity Contract everyone has signed; you are to work on your OWN writing skills and demonstrate your OWN abilities with this project. Students found to have used AI will be referred to the administration and parents/guardians will be informed of their deliberate academic dishonesty.**

**WRITING IS A PROCESS**

* Your finished good copy must be accompanied by evidence of a rough copy (or copies) which show proof of editing and revising.
* You will be given class time to work on your draft on Feb 20th.
* You are required to have a functional rough copy to exchange for peer editing at the beginning of class on Feb 22nd.
* **PEER EDITING COMPONENT:** you will need to have at least one student in class on Feb 22/24 read your completed rough copy and offer feedback/suggestions as part of the editing process; their name must be on your rough draft and your name must be on someone else’s as an editor for them. **Part of your overall mark will come from engaging in this process of peer editing for each other.**
* Library period to type up/print good copy on Mon, Feb 26/24. **COMPLETE writing packages, including planning, edited drafts and good copy are due BY THE END OF CLASS on Monday, Feb 26/24.**

**Grading:**

1. Sufficient and thoughtful evidence of brainstorming - **5 marks**
2. Peer edited rough draft - **8 marks** (*you earn this by* ***thoroughly*** *peer editing someone else’s paper)*
3. Typed and printed good copy which meets word length criteria and contains *required minimum 5 examples of figurative language which are highlighted on the good copy* - **24 marks**

**TOTAL marks for final assessment package /37**

**This project will be marked as a *formal composition* and will count towards 35% of your Term 2 grade.**

**Please note that your novels will be collected on Feb 22/24 so ensure any referencing you need to do happens before this date.**