

# Auld Lang Syne

Traditional

Andante

**F Dm Gm<sup>7</sup> C<sup>7</sup> F F<sup>7</sup>**

Should auld ac - quain - tance be for - got, and nev - er brought to

**5 B<sup>b</sup> F Dm Gm<sup>7</sup> A<sup>7</sup>**

mind? Should auld ac - quain - tance be for - got, and

**8 B<sup>b</sup> C<sup>7</sup> F B<sup>b</sup> F Dm**

days of auld lang syne. For auld lang

**11 Gm<sup>7</sup> C<sup>7</sup> F F<sup>7</sup> B<sup>b</sup>**

syne my dear, for auld lang syne, We'll

**14 F Dm Gm<sup>7</sup> A<sup>7</sup> B<sup>b</sup> C<sup>7</sup>**

take a cup of kind - ness yet, for auld lang

**17 F F**

1. syne And 2. syne