

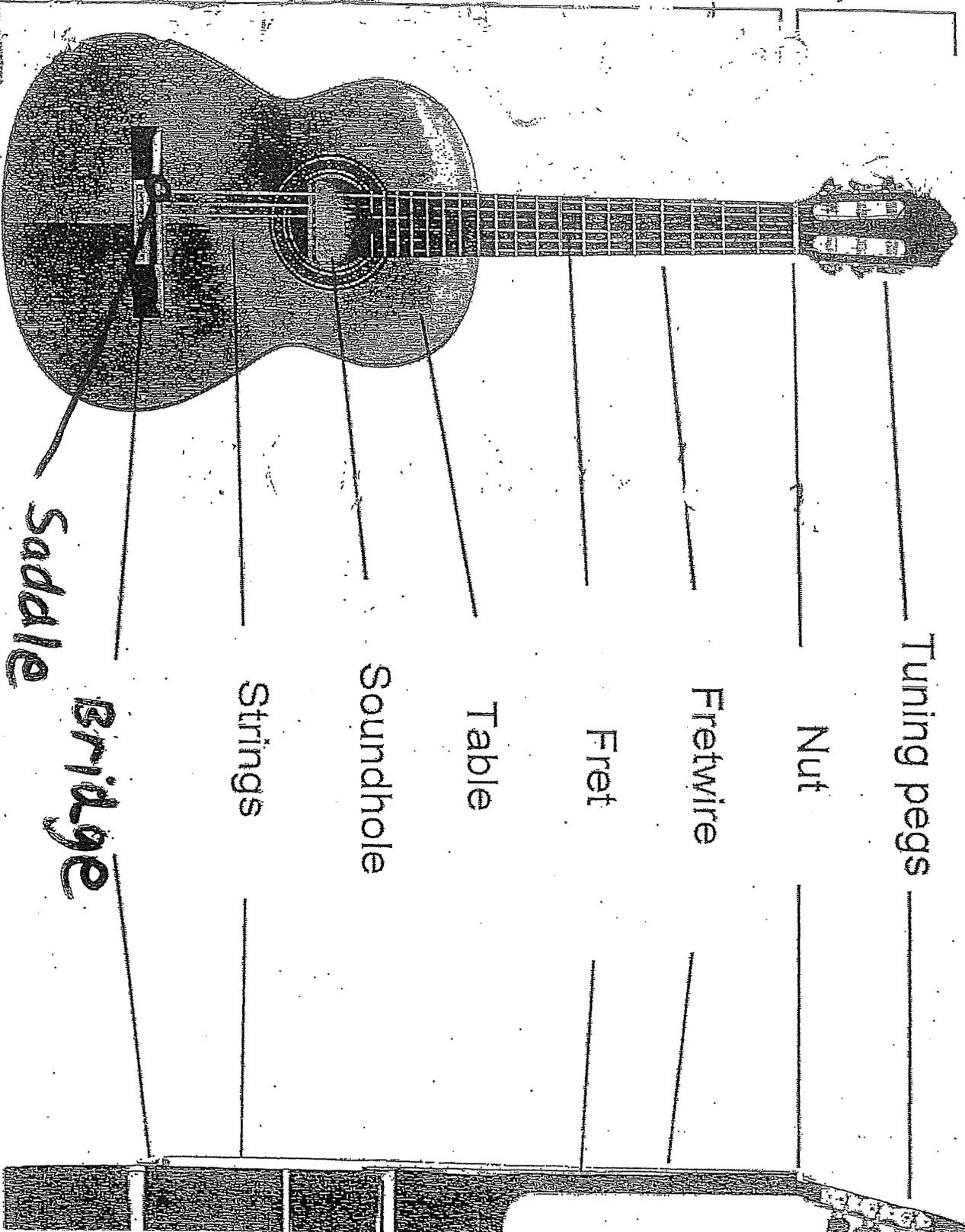
Guitar Anatomy

Gr. 6/7

Headstock

Neck

Body



Tuning pegs

Nut

Fretwire

Fret

Table

Soundhole

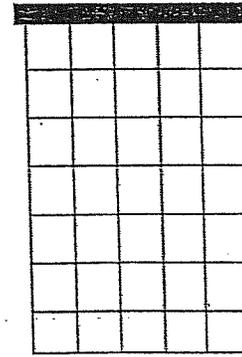
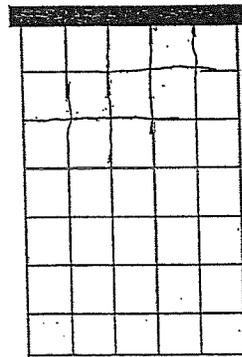
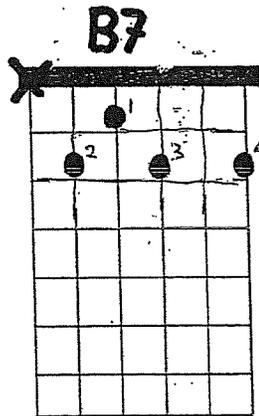
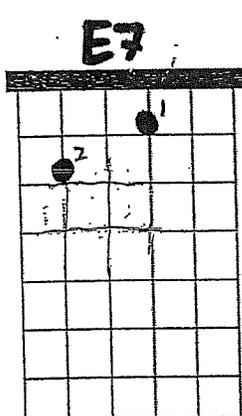
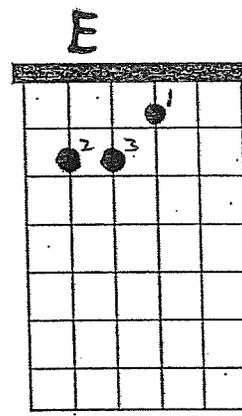
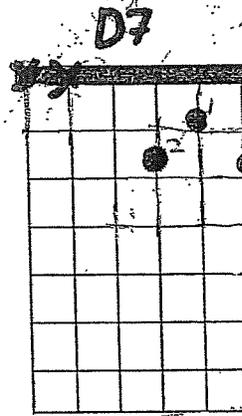
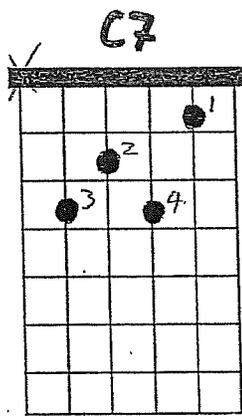
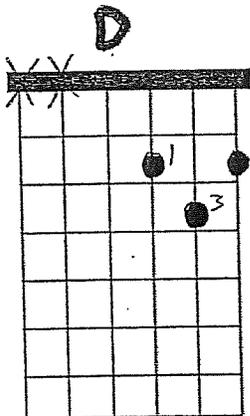
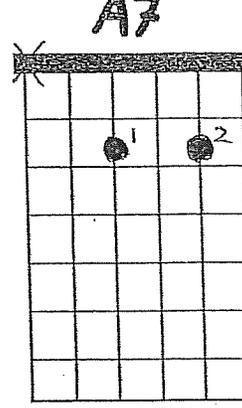
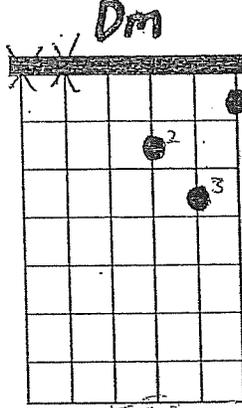
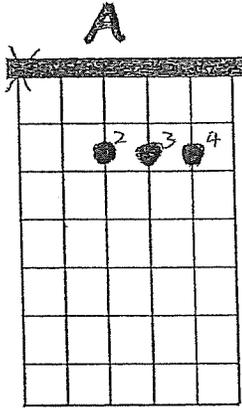
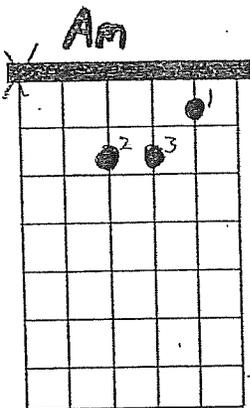
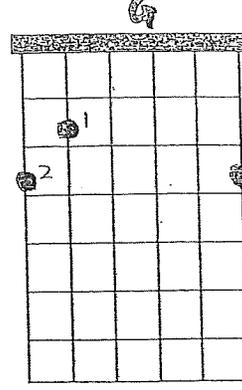
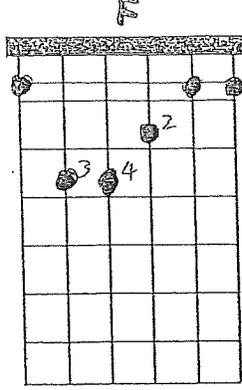
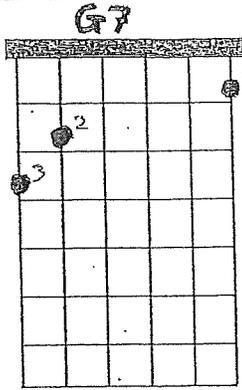
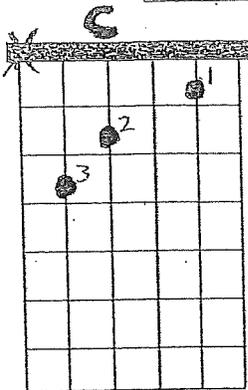
Strings

Bridge

Saddle

Guitar Chords

- Quick reference



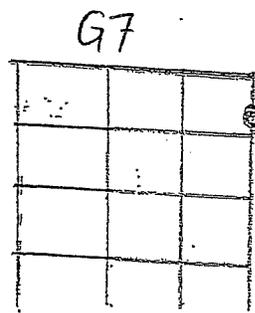
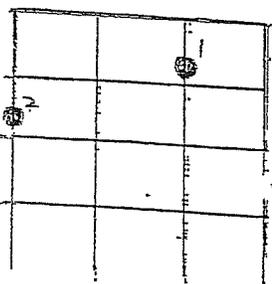
HUSH, LITTLE BABY

C G7
1. Hush, little baby, don't say a word
C
Daddy's gonna buy you a mocking bird,
G7
And if that mocking bird won't sing,
C
Daddy's gonna buy you a diamond ring.

C G7
2. And if that diamond ring turns to brass
C
Daddy's gonna buy you a looking glass,
G7
And if that looking glass gets broke,
C
Daddy's gonna buy you a billy goat

3. And if that billy goat won't pull,
Daddy's gonna buy you a cart and bull,
And if that cart and bull turn over,
Daddy's gonna buy you a dog named Rover.

4. And if that dog named Rover won't bark,
Daddy's gonna buy you a horse and cart,
And if that horse and cart fall down,
You'll still be the sweetest little baby in town.



F	C	G7	C	C7
F	C	G7	C	

THIS LAND IS YOUR LAND

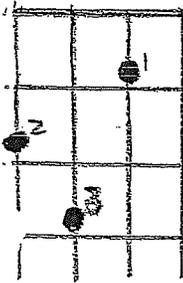
C F C
 As I was walking that ribbon of highway
 G7 C
 I saw above me that endless skyway
 G7 F C
 I saw below me that golden valley
 G7 C
 This land was made for you and me.

CHORUS: F C
 This land is your land, this land is my land,
 G7 C
 From Bona-Vista to Vancouver Island
 G7 F C
 From the Arctic circle to the Great Lake waters,
 G7 C
 This land was made for you and me.

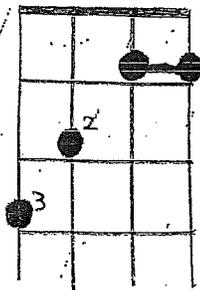
2. I've roamed and rambled, and I followed my footsteps
 To the fir clad forests of our mighty mountains,
 And all around me, a voice was sounding,
 This land was made for you and me.

CHORUS: When the sun comes shining, and I was strolling,
 And the wheat fields waving and the dust clouds rolling,
 As the fog was lifting, a voice was chanting,
 This land was made for you and me.

C7



F



Chord Composition Cheat Sheet

Major keys

I (note or key name)	II	III	IV	V	VI
A	Bm	C [#] m	D	E/E7*	F [#] m
C	Dm	E [#] m	F	G/G7*	A [#] m
D	E [#] m	F [#] m	G	A/A7*	Bm
F	Gm	A [#] m	B ^b	C/C7*	Dm
G	A [#] m	Bm	C	D/D7*	E [#] m

*7 chord usually best if being followed by I chord

Natural Minor Keys

I (note or key name)	II	III	IV	V	VI
A [#] m	Bm	C	Dm	E [#] m	F
Bm	C [#] m	D	E [#] m	F [#] m	G
Dm	E [#] m	F	Gm	A [#] m	B ^b
E [#] m	F [#] m	G	A [#] m	Bm	C
Gm	A [#] m	B ^b	Cm	Dm	E ^b

Turn the World Around

Harry Belafonte
Arr. C. West

I IV V I IV V I

We come from the fi - re, Li - ving in the fi - re, Go back to the fi - re, Turn the world a - round.

Do you know who I am? Do I know who you are?

Oh oh so is life, Ah ah so is life.

AX

BX

IV V I IV V I

We come from the wa - ter, Li - ving in the wa - ter, Go back to the wa - ter Turn the world a - round.

See one a - noth - er clear - ly, Do we know who we are?

Oh oh so is life, Ah ah so is life.

La Bastringue

French Canadian Dance
Arr. C. West

A *I V I V*

Ma - de-moi-selle vou-lez vous dan - ser la Bas-trin-gue la Bas-trin - gue?

SX Pas as-sez pour

AX Il est fa - - ti - gué

Spoons Vou-lez-vous vou-lez-vous dan-ser-a-vec moi?

BX Vou - lez vous dan-ser? Oui je veux dan - ser!

B *V I IV V I*

Ma - de-moi-selle vou-lez - vous dan - ser? La Bas-tringu' est com-men - cé!

SX moi!

Spoons

BX Vou - lez vous dan-ser? Non il est tard.

