**Write about an artifact in the “Northwest Coast and Plateau” exhibit that is familiar to you. Where have you seen it before? Do you know something about it?**

* I did see some Coast Salish totem poles, but I didn't know the names of them.
* The mask looks familiar because it looks like it was used for the potlatches. The glove looks like it is a part of the dress that is in the potlatches.
* The artifact that is familiar to me is the red and black robe. It has been worn by a chief.
* I have seen the bird mask at a potlatch in a video.
* I saw a gong in the Philippines and the gong looks like “Gangsa”. I think it's an instrument that you use with a stick.
* I don't know anything.
* I do not know about the artifacts. They are not familiar to me and I have not seen them before anywhere.

**Describe an item that is new to you. Do you have any ideas about how it might have been used?**

* The box drum is new to me because I've never heard of it. I think it's for ceremonies
* The item that is new to me is the gloves. I think they wear it when they play instruments.
* I am not familiar with some of the drums.
* I never saw a small drum.
* The box drum is used like a drum.
* The box drum is new to me. I think it was used for potlaches and other ceremonies.

**This box drum was made from a single 13-foot red cedar plank. How was it shaped into the drum?**

* The box drum was steamed and bent into shape.
* He steamed and bent it into shape.
* They carved it into a box drum with a knife.
* The box drum was steamed and bent into a shape.
* It was bent and curved.

**Listen carefully to what John Livingston says about the log drum he made. Do you think that this drum is mostly meant to be played or is it mostly for display? Why do you think that?**

* I think it is meant to be played because it's mostly used for potlatches.
* I think that it is mostly for display. he was saving it for something special, like to display in a museum.
* The box drum is fragile. That's why it's on display.
* I think they are going to display it because if it's new, they will only allow people to see and not to touch and if it's old, they can touch it or play it.
* I think it should be used because it's a drum.
* It is played when there is a potlach and is display when not in use

  **Find the box drum in the picture gallery. What image is painted on it?**

* I see a raven in the gallery.
* The box drum has a picture of a raven or a thunder bird.
* It is a raven.
* The image that is painted on it is a bird.
* It’s a has an image of a bird and a whale.
* It's a crow or a raven.
* The raven.

**Frame drums are the most common among First Peoples, but box drums are common and unique to people of the Pacific Northwest. Thinking about climate and local materials, why did the box drum come to be used by Indigenous cultures of the West Coast.**

* They can find cedar trees very easily and cedar trees don't break in cold weather.
* The box drums are made with red cedar trees and in the Northwest, there are lots of trees.
* It might have to do with cedar trees.
* The perfect materials used to make the box drum can be found in the West Coast and the designs show the culture of the Indigenous people.
* It might have been used for traditional ceremonies.
* I think it’s climate because the cedar is water proof and we get lots of rain. So, if it’s raining out and you want to use it, it's OK.